

Netflix Plummets After Subscriber Growth Hits A Brick Wall Because Netflix Became An Obama Shill SJW Propaganda Operation

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Is the Netflix juggernaut finally dead?

Back in April, when Netflix reported strong Q1 earnings, what surprised most investors was the company's unexpectedly weak outlook, predicting a sharp slowdown in subscriber growth, with roughly 5 million in new subscriber adds.

In retrospect, nobody was prepared for just how bad the final number would be, because moments ago while Netflix reported strong top and bottom line results, it was the collapse in Q2 subscriber growth that is the reason why the stock is plunging over 10% after hours, **specifically Netflix reported that in Q2 it added a tiny 2.7 million subs, far below the company's own 5.0 million forecast (from just 3 months ago), below the Wall Street consensus estimate of 5.06 million, and the lowest increase in three years!**

But first the good news: EPS of 60 cents was above the 56 cents expected, with revenue of \$4.92 right on top of the expected \$4.93 billion. Additionally, the company reported a rather impressive Q1 EBITDA of \$836 million, well above the \$584MM in Q1. Looking ahead, Netflix reported that Q3 forecast revenue would be \$5.250 8BN, a 31.3% increase Y/Y, which is also above the estimate of \$5.2BN, a number which would generate EPS of \$1.04. Of course, if that was the extent of it, NFLX stock would be surging.



However, the reason why Netflix is crashing after hours is because just like one and two quarters ago, the growth story is once again in jeopardy as a result of the company's surprisingly weak subscriber print: to wit, **whereas Wall Street expected Q2 subscribers to rise by 5.06 million, Netflix reported just half this number, or 2.70 million**, which in addition to a far weaker than expected 2.825MM intl subs, **domestic subs actually**

declined by 126K in Q2 to 60.1 million, the first domestic subscriber drop since 2011!



How could Netflix miss a guidance just one quarter down by nearly 100%? The explanation is simple: as the company itself admits, **"Our missed forecast was across all regions, but slightly more so in regions with price increases."**

Ironically, the company also said that it doesn't believe competition was a factor since there wasn't a material change in the competitive landscape during Q2, and competitive intensity and our penetration is varied across regions." **Which means just wait to see what happens with subs when competition does ramp up.**

Instead, what Netflix is blaming the miss on is its "stale" Q2 content slate, which "drove less growth in paid net adds than we anticipated. Additionally, Q1 was so large for us (9.6m net adds), there may have been more pull-forward effect than we realized."

Additionally, Netflix took a humorous approach in discussing the unprecedented miss in Q2 subs, saying "that the quarterly guidance we provide is our actual internal forecast at the time we report. We strive for accuracy (not conservatism)." It achieved neither. In any case, a perfectly deadpan Reed Hasting then goes on to say that "in some quarters we will be high and other quarters low relative to our guidance. In Q2'19, our membership growth forecast was high."



Looking ahead, Netflix now expects total subscribed growth in Q3 to rebound massively from 2.7 million to 7.00 million, rising to 158.56 million, of which the domestic subscribers are expected to increase by 800,000 from a drop of 126,000 in Q2, with international subs rising by 6.2 million to 97.66 million.



Commenting on this optimistic outlook, NFLX said that while its US paid membership was essentially flat in Q2, it expects it to return to more typical growth in Q3, "and are seeing that in these early weeks of Q3. We forecast Q3 global paid net adds of 7.0m, up vs. 6.1m in Q3'18, with 0.8m in the US and 6.2m internationally. Our internal forecast still currently calls for annual global paid net adds to be up year over year. There's no change to our 13% operating margin target for FY19, up 300 basis points year over year."

Some more details on why the company believes Q3 will be a turnaround quarter:

Q3 has started with Stranger Things season 3, and the first two weeks of Q3 are strong. In addition to the recently released season 3 of Stranger Things, our second half content slate includes new seasons of La Casa de Papel (Money Heist), The Crown, and the final season of the iconic Orange is the New Black as well as big films like The Irishman from Martin Scorsese and action movie 6

Underground (directed by Michael Bay and starring Ryan Reynolds).

While we don't doubt the company's sincere optimism, the fact that it has now disappointed on current or projected subs for three quarters in a row suggests that something may be off with the company's growth model, and perhaps its recent eagerness to hike prices is coming back to painfully bite it in the ass.

Which brings up the question we asked last quarter: why did Netflix announce a price hike in late Q1, to which we bring up the answer provided by Anthony DiClemente last quarter, who was worried that the market is "pricing in perfection" and wondered if the real story behind the recent price increase is that the company sees revenue coming more from fee increases than subscriber growth, suggesting an end to the company's unbridled growth trajectory.

Considering the abysmal subscriber growth in Q2 it appears he was right, **and the risk is that the price increase alienates even more existing subs, even though the company itself disagreed**, saying that price increases in the U.S., Brazil, Mexico and parts of Europe will slow subscriber growth for a brief period, but won't affect growth in the long run. Well, it now appears the long run may have been affected.

And then there was Netflix's Free Cash Flow, or rather Free Cash Inferno, which after modestly easing off in Q1 after exploding higher in Q4 of 2018, has once again started to rise, and in Q2 was \$593 million, \$35 million more than a year ago.



In other words, the company may no longer be growing by leaps and bounds, but at least it continues to burn unprecedented amounts of cash.

Looking ahead, the company is still forecasting free cash flow -\$3.5 billion for the full year 2019 and expect improvement in 2020. From there, the company - which couldn't forecast a plunge in subscriber growth just one quarter ago - is confident it will continue to reduce its free cash flow deficit as its intendd to continue growing our member base, revenues, and operating margin, "which provides a clear path towards positive FCF."

Sure... it just may have to cut its price by about 50% to compete with everyone else who is now entering the streaming mead space.

Oh and speaking of the competition, well, here it is in the company's own words:

Over the next 12 months, **Disney, Apple, WarnerMedia, NBCU and others are joining Hulu, Amazon, BBC, Hotstar, YouTube, Netflix**, and many others in offering streaming entertainment. The competition for winning consumers' relaxation time is fierce for all companies and great for consumers.

But wait there's more: what happens to Netflix once it loses its anchor shoes such as Friends and The Office? Here's what it said:

"Much of our domestic, and eventually global, Disney catalog, as well as Friends, The Office, and some other licensed content will wind down over the coming years, **freeing up budget for more original content**. We don't have material viewing concentration as even our largest titles (that are watched by millions of members) account for only a low single digit percentage of streaming hours."

Actually, that's **also** not true, because as we [showed back in April](#), it's the original Netflix content that nobody watches, and instead the anchor shoes remain viewer favorites:

 [Netflix](#)

 [NFLX](#)

 [Stranger](#)

Meanwhile, as the company engages in a cash inferno, it once again plans to use high yield debt to fund its content investments as it did in April:

"In our most recent round, we raised 10.5 year senior notes of €1.2 billion (3.875% coupon) and \$900 million (5.375% coupon)."

Which is somewhat odd, considering that in the last earnings report, CEO Hastings told debt investors that they “better get in soon” as the company looks to wind down its borrowing in the future. **Looks like he was wrong about that too.**

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All things considered, the fact that NFLX has plunged as much as 12%, sending the stock to the lowest level since the start of the year.

